Week of: Septem	ber 28, 2020				Grade	e Level: 4 <sup>th</sup> Gra	de C	office Hours: By	Appointment	Only
PYP Unit and Cen	tral Idea: Pat	erns and Cycle	s Occur Throu	ghout the Nat	ural World					
Prioritized Standar On Level Math Unit 1 Place Valu	ers Unit 4 C	s Advanced Math Unit 4 Operations with Fractions 4.NF.4 multiply fractions by whole numbers; equivalent fraction			MGSE 5. OA.1	Accelerated Math MGSE 5. OA.1 and 5.NBT.1, 2, 5, 6 Unit 1 Order of Operations and Whole Numbers				
Reading/ ELA - RF	3 4 RL2 3 SL1	W3 Supporting S	•		unders, equi				15	
Science/ Social S		••••								
*An asterisk or hig	<mark>ghlight indica</mark>	tes items that wi	ill be graded							
Login/ Morning		ONDAY		SDAY		IESDAY	THURS	DAY	FRIC	DAY
Meeting 8:15- 8:30 am	-Greeting -Review Ex -Heards Fer - <u>Student Suc</u> Lesson		-Greeting -Review Expo -Heards Ferry - <u>Student Succ</u> Lesson	/ Live	-Greeting -Review Expe -Heards Ferry - <u>Student Succ</u> Lesson	Live	-Greeting -Review Expectal -Heards Ferry Liv - <u>Student Success</u> Lesson	/e	-Greeting -Review Expect -Heards Ferry L - <u>Student Succes</u> Lesson	ive
Math	Lesson	Independent	Lesson	Independe	Lesson	Independent	Lesson	Independent	Lesson	Independen
Time: 8:30- 9:15 On MyMath Book Volume 1 Advanced MyMath	Begin reviewing for Unit 1 Test using Nearpod Unit 1 Test Tuesday 10/6	Students will complete activities in the Nearpod	Complete Review Nearpod <b>Unit 1 Test</b> Tuesday 10/6	nt Students will finish activities in Unit 1 Review Nearpod Weekly Spiral Optional	Asynchron ous Day- Utilize Review Nearpod to begin working on Unit 1 Review Guide	Work on Unit 1 Review Guide <u>Weekly Spiral</u> <u>Optional</u>	<u> </u>	Continue to work on Unit 1 Review Guide, making corrections if needed <u>Weekly Spiral</u> Optional	Go over Unit 1 Review Guide Unit 1 Test Tuesday 10/6	<u>t</u> Continue to study/male corrections to Unit 1 review guide <u>Weekly</u> <u>Spiral</u> <u>Optional</u>
Book Volume 2					Tuesday 10/6					
	Lesson Equivalent Fractions (unit 3 refresh) WB pages 505 -506	Independent Equivalent Fractions 507-508	Lesson Review answers equivalent fractions pages 507- 508	Independe nt Unit 4 review Nearpod	Lesson None- asynchro nous day Unit 4 test	Independent Complete Ur 4 study guide numbers1-8		Independent Complete unit 4 study guide questions 9- 14	Lesson Review unit 4 study guide questions 9-14	Independen t Study all notes. WB pages, study avide for
	Unit 4 test Tuesday 10/6	<u>Weekly Spiral</u> Optional	Unit 4 Review Nearpod	<u>Weekly</u> <u>Spiral</u> <u>Optional</u>	Tuesday 10/6	<u>Weekly Spira</u> Optional	Unit 4 test Tuesday 10/6	<u>Weekly</u> <u>Spiral</u>	Unit 4 test Tuesday 10/6	guide for test

		Unit 4 test Tuesday 10/6		<u>Optional</u>	<u>Weekly</u> <u>Spiral</u> <u>Optional</u>
BREAK 9:15-9:30	BREAK	BREAK	BREAK	BREAK	BREAK
Writing/ ELA 9:30- 10:00	Unit 1, Session 10         Mini-Lesson:         Improving theories by         reaching for precise         academic language         Students will read         Independently and practice         strategies from todays mini         lesson.         -Students will work all week         to respond to the prompt         "How Is my character as a         person" They will work to         collect evidence to support         the character trait.         Hook: Video         (Run- On Sentences)         Flocabulary         Engage Arts (Endes 4 to 5)	Unit 1 Session 11: Revision:         Rereading with a Lens         IP: Teach children that         when revising, writers don't         simply reread; they reread         with a lens. Writers vary their         lenses according to what         they value for their work.         Independent:         (Run- On Sentences)         Flocabulary         Run-On Sentences         Language Arts   Grades 4 to 0	WRITING H PERSONAL NARRATIVE episode 5: WRITING A CLOSING Your Narrative should already have the following: Lead Establish setting Introduce Character Include Dialogue Show Actions (at least 2.3 overst)	TAG DAY (PLC Work) <u>Strategy Groups</u> • Conclusions • Strong Endings • Sentence structure Strategy Groups/ Grammar Focus: Run- On Sentences	FUN IN WRITING FRIDAYS         Nearpod         CONCLUSIONS         Writing a Strong Ending for a Na         Learn Zillion         Sep 25, 2020 - 10MB         Writing a Strong Ending for a Narrative         Writing a Strong Ending for a Narrative         Oncorpod + Scarn Zillion         End       Sep 25, 2020 - 10MB
	Student Independent Practice Answer Journal Question: Writer's Journal:	Student Independent Practice Answer Journal Question: Writer's Journal:	Student Independent Practice <u> Today's Focus:</u> • Conclusion	<u>Student Independent</u> <u>Practice</u> <u>Flocabulary</u>	<u>Student Independent</u> <u>Practice</u>

	How is my character as a Person? Students will take notes/ jots in their journal to indicate How their characters' traits are revealed- thoughts, actions, speech	How is my character as a Person? Students will take notes/ jots in their journal to indicate How their characters' traits are revealed- thoughts, actions, speech	Submit your rough draft (THE ENTIRE NARRATIVE) to the teacher in Teams.	Run-On Sentences Language Arts   Grindes 4 to 6	Writing a Strong Ending for a Na Sep 25, 2020-10MB Writing a Strong Ending for a Narrative
BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
<u>10:00-</u>					
<mark>10:15</mark>					
Reading	Unit 1: Session 17 A method for crystallizing	<u>Unit 1: Session 18</u> Finding Meaning in	<u>Unit 1 Review (RL 2, RL3)</u>	<u>Unit 1 Review (RL 2, RL3)</u>	Unit 1: Session 19- Celebrations! (SL1)
/Phonics 10:15- 11:00	central interpretations (RL2, RL3) TP: "When readers want to build a central interpretation, they often consider big life issues that relate to lots of people and lots of stories, decide on one of those that pertains to the particular book in hand, and then figure out what the book has to say about that issues" • Read through Ch 27 in Tiger Rising	Recurring Images, Objectsand Details (RL2, RL3)TP: "Today let's investigatethese important questions"Why might Kate DiCamillohave decided to makethings recur? And whatbigger meaning could theyperhaps represent?"• Read the rest ofTiger Rising at theend of the lesson• Threads thatWeave throughTiger Rising Chart	Asynchronous Work Day Independent Practice ReadWorks: The Magic Glasses Read independently when complete Log in to iReady Reading Independently.	Reading Interim in Illuminate Independent Practice Students will complete the Reading Interim in Illuminate. When they finish, they will work on I- Ready	TP: "Today is the start of the rest of your reading life! You'll be carrying a suitcase in your head like Rob, but instead of emotional baggage, yours will be a bag of strategies, close at hand for you to call upon whenever you pick up fiction literature. Who are you now? Specifically, who are you now as a reader?" • Show students copies of Van Gogh and
	<ul> <li>Issues that matter to kids Anchor Chart</li> <li>How characters in Tiger Rising Deal with Loss Chart</li> <li>New Chart- Building a Central Interpretation</li> </ul>	Reflect on the ending of Tiger Rising (share) <u>Independent Practice</u> "Readers, as you read today, I want you to reflect on all that you have learned about reading interpretively. I want you to take time to think of the			<ul> <li>Cezanne's self-portraits.</li> <li>Allow students to create their own self-portraits as readers.</li> <li>Allow time to share the connections between students</li> </ul>

	"Readers as you read today, in addition to all your other thinking, would you think about the ways in which your book might be addressing issues that are important to you and other kids? Think especially about the issues that connect to a lot of different characters or to many parts of the book. Then try to piece together all of the author's little messages to create a central interpretation. (share chart on building a central interpretation.) "Okay readers, get reading!"	charts and examples we discuss in Tiger Rising as well as the notes you jotted down about the book you are reading. Today is a day for you put all that we have learned together. Remember to do high-level work, you're going to think about the whole text."			and to the story Tiger Rising. • Enjoy and celebrate their accomplishment as readers! Independent Practice Students will work on and complete their own self- portraits as a reader. Students will take the Illuminate RUOS Gr 4 Unit 1 assessment to show their understanding and comprehension in this unit.
LUNCH/					
Recess					
<mark>11:10-</mark> <mark>12:15</mark>					
SS/Sci	Focused Lesson Clouds	Focused Lesson Weather data/ clouds	Focused Lesson None	Focused Lesson Clouds	Focused Lesson
			Asynchronous day		Kahoot Review for <b>weather</b>
10.15	https://www.brainpop.com/ science/weather/clouds/	Go outside to observe types of clouds in the sky (if		Review clouds using http://studyjams.scholastic.	test Monday
12:15-		weather doesn't permit	Go to Safari Montage and	com/studyjams/jams/scien	
12:45	()===	maybe look out window) to complete the cloud	watch Bill Nye Water Cycle https://safari.fultonschools.org	<u>ce/weather-and-</u> <u>climate/clouds-and-</u>	Turn in September daily observation weather
Inquiry	Science	observation questions	/SAFARI/montage/play.php?k	precipitation.htm	calendar and questions
Questions~ -What are some		Discuss questions for	eyindex=355695&location=loc al&filetypeid=81&xc=1	Take quiz see how you did	optional weather choice
examples of cycles?	1	weather calendar.			board extension activities
-How could a cycle	Read and discuss page 72-73 in	Students look at <b>completed</b>		Review WB pages 152-153	
affect our community?	online science book. Write cloud	Daily observation		optional weather choice	
	definition and 4 types of cloud	September weather calendar (it's okay that		board extension activities	

	T				
-How do patterns help us make	descriptions and draw examples of each in science journals.	today and tomorrow's data isn't complete) and answer			
predictions?	of each in science journais.	the questions about the			
-How do patterns		weather data recorded.			
differ throughout the		Due Friday 10/2			
natural world?	Student Independent	Student Independent	Student Independent Practice	Student Independent	Student Independent
-How do patterns	<u>Practice</u>	<u>Practice</u>		Practice	<u>Practice</u>
interact with		<b>O</b>	Continue WB pages 152-153 questions 11-15 if needed	Complete the note taker	
populations and	Atlanta Daily Weather	Inspire	questions 11-15 il needed		Study for test using kahoot,
communities	September daily weather	Science		September daily weather	all notes, and workbook
	calendar <u>patterns</u> in	A PC	September daily weather	calendar and questions	
	weather- due 10/1		calendar and questions due	due Friday	
		Complete page 152- 153	Friday		
		questions 11-15 in your science			
		workbook			
		September daily weather			
		calendar and questions due Friday			
		aue maay			
Crocial	Stockard-Spanish	Stockard-PE/Coach	Stockard-PE/Braddock	Stockard-	Stockard-Art/Strom
Special	Collins- Art/Rizzo	K	Collins- PE/Coach K	Music/LeSaicherre	Collins-
C	Rutledge-Art- Strom	Collins- PE/Coach K	Rutledge-Spanish	Collins- Spanish	Music/LeSaicherre
3	Hunt- P.E Coach K	Rutledge-	Hunt-	Rutledge-PE/Coach	Rutledge-PE/Coach
12:45-		KUIGUUG-		KUNCAGO LUCCACI	
		Ŭ	Music/LeSaicherre		<u> </u>
		Music/LeSaicherre	Music/LeSaicherre	K	K
1:15		Ŭ	Music/LeSaicherre		<u> </u>
1:15	BPEAK	Music/LeSaicherre Hunt- Art/Strom		K Hunt- P.E Braddock	K Hunt- Spanish
	BREAK	Music/LeSaicherre	Music/LeSaicherre <b>BREAK</b>	K	K
1:15	BREAK	Music/LeSaicherre Hunt- Art/Strom		K Hunt- P.E Braddock	K Hunt- Spanish
1:15 BREAK 1:15-1:30	BREAK Complete any	Music/LeSaicherre Hunt- Art/Strom		K Hunt- P.E Braddock	K Hunt- Spanish
1:15 BREAK 1:15-1:30 Independe		Music/LeSaicherre Hunt- Art/Strom BREAK	BREAK	K Hunt- P.E Braddock <b>BREAK</b>	K Hunt- Spanish <b>BREAK</b>
1:15 BREAK 1:15-1:30	Complete any unfinished work.	Music/LeSaicherre Hunt- Art/Strom BREAK Complete any unfinished work.	<b>BREAK</b> Complete any unfinished work.	K Hunt- P.E Braddock <b>BREAK</b> Complete any unfinished work.	K Hunt- Spanish <b>BREAK</b> Complete any unfinished work.
1:15 BREAK 1:15-1:30 Independe nt Work	Complete any unfinished work. IReady Reading and	Music/LeSaicherre Hunt- Art/Strom BREAK Complete any unfinished work. IReady Reading and	<b>BREAK</b> Complete any unfinished work. IReady Reading and	K Hunt- P.E Braddock <b>BREAK</b> Complete any unfinished work. IReady Reading and	K Hunt- Spanish <b>BREAK</b> Complete any unfinished work. IReady Reading and
1:15 BREAK 1:15-1:30 Independe	Complete any unfinished work. IReady Reading and Math (45 minutes in	Music/LeSaicherre Hunt- Art/Strom BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in	<b>BREAK</b> Complete any unfinished work. IReady Reading and Math (45 minutes in	K Hunt- P.E Braddock BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in	K Hunt- Spanish BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in
1:15 BREAK 1:15-1:30 Independe nt Work	Complete any unfinished work. IReady Reading and	Music/LeSaicherre Hunt- Art/Strom BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly)	<b>BREAK</b> Complete any unfinished work. IReady Reading and	K Hunt- P.E Braddock <b>BREAK</b> Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly)	K Hunt- Spanish <b>BREAK</b> Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly)
1:15 BREAK 1:15-1:30 Independe nt Work	Complete any unfinished work. IReady Reading and Math (45 minutes in	Music/LeSaicherre Hunt- Art/Strom BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in	<b>BREAK</b> Complete any unfinished work. IReady Reading and Math (45 minutes in	K Hunt- P.E Braddock BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in	K Hunt- Spanish BREAK Complete any unfinished work. IReady Reading and Math (45 minutes in

Read and record in	Choice Board	Read and record in	Complete Choice	Choice Board
reading log. Complete	Activities	reading log. Complete	Board Activities	Activities
Choice Board Activities		Choice Board Activities		