## PYP Unit and Central Idea: Patterns and Cycles Occur Throughout the Natural World

## Prioritized Standards Addressed This Week:

| On Level Math <br> Unit 1 Place Value 4.NBT.2 Comparing numbers | Advanced Math <br> Unit 4 Operations with Fractions 4.NF.4 multiply <br> fractions by whole numbers; equivalent fraction | Accelerated Math <br> MGSE 5. OA.1 and 5.NBT.1, 2, 5, 6 Unit 1 Order of <br> Operations and Whole Numbers |
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## Reading/ ELA - RF3,4 RL2,3 SL1 W3 Supporting Standards: RL4;L1,4,5; SL2

## Science/ Social Studies S4E3b water cycle/clouds

## *An asterisk or highlight indicates items that will be graded

| Login/ Morning <br> Meeting <br> $\mathbf{8 : 1 5 - 8 : 3 0 ~ a m ~}$ | MONDAY | TUESDAY | WEDNESDAY | THURSDAY |  |
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|  | -Greeting | -Greeting Expectations | -Review Expectations | -Greeting | -Review Expectations |



|  | fraction tiles as on the page) pgs. 607608 <br> Understan d $3 \times 2 / 5=$ $6 \times 1 / 5$ | Independe nt Practice pgs. 609-610 | Understan $\begin{aligned} & \text { d } 3 \times 2 / 5=6 \\ & \times 1 / 5 \end{aligned}$ | Weekly Spiral Optional |  | Weekly Spiral Optional | $\begin{aligned} & \text { pgs. 615- } \\ & 616 \end{aligned}$ | Weekly Spiral Optional | number line (using pages 609610 \& 613644) | Quick Check <br> *review equivalent fractions next week $\qquad$ <br> Weekly <br> Spiral <br> Optional |
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| Accelerate <br> dEssential Questions: | Lesson <br> Focused <br> Lesson <br> Estimating <br> Quotients | IND <br> Illuminate <br> (Practice) <br> I-Ready <br> Weekly Spiral Optional | Lesson <br> Focused <br> Lesson <br> Place the First <br> Digit <br> WBp. 209-210 | IND <br> Student <br> Independent <br> Practice <br> WBp. 211- <br> 212 <br> I-Ready <br> Weekly <br> Spiral <br> Optional | Lesson <br> Focused <br> Lesson | IND <br> Student <br> Independent <br> Practice <br> WBp. 217-218 <br> I-Ready <br> Weekly Spiral Optional | Lesson <br> (TAG) <br> Focused <br> Lesson <br> Review Day <br> Word <br> Problem <br> Trouble <br> Shooting <br> Day | IND <br> (TAG) <br> Review <br> Division <br> Review Day <br> Review Day <br> Word Problem <br> Trouble <br> Shooting Da <br> I-Ready <br> Weekly Spiral Optional | Lesson <br> Assessment | IND <br> Assessment <br> I-Ready <br> Weekly <br> Spiral <br> Optional |
| $9: 15-9: 30$ | BREAK |  | BREAK |  | BREAK |  | BREAK |  | BREAK |  |
|  | Unit 1 Ses <br> Orienting <br> Setting | on 9: <br> eaders with | Unit 1 Session Readers with | 9: Orienting Setting | Writescore (Craft) | Vednesdays | TAG DAY (PLC Work) |  | FUN IN WRI <br> Nearpod | NG FRIDAYS |


| Writing/ <br> ELA <br> 9:30- <br> 10:00 | TP: Remind students that writers "stay in scene," making sure the action and dialogue are grounded in the setting. <br> Mentor Text: "My Rotten Red Headed Older Brother" Pages - 1~2 (highlight dialogue between Trisha and Richard) <br> Introduce: Dialogue PPT <br> (Slides 1~6) <br> Have students take notes You may opt to put the PPT in their files for them to access it during independent Practice. | TP: Remind students that writers "stay in scene," making sure the action and dialogue are grounded in the setting. <br> Mentor Text: "My Rotten Red Headed Older Brother" Pages~ 3~4 (highlight dialogue) <br> Teach: Dialogue PPT <br> (Slides 7~12) <br> Have students take notes using the PPT. | TRANSITIONS- Using Temporal Phrases <br> Teach: PPT <br> (E) <br> Guided: | Strategy Groups <br> - Types of Sentences <br> - Using Dialogue <br> Strategy Groups/ Grammar <br> Focus: Using Dialogue | Using Dialogue <br> (Go into your Nearpod and assign the link to the students) <br> Engagement strategy: <br> 3~2~1 |
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|  | Student Practice: <br> Answer Journal Question: <br> Slide \#1 <br> Students should now have at least 3 Paragraphs of their work in progress Narrative. <br> Goal: Writing Long and Strong <br> Students will go back into their developing story and put in dialogue. <br> (NO SAID) | Student Practice: <br> Students should now have at least 3 Paragraphs of their work in progress Narrative. <br> Goal: Writing Long and Strong <br> Students will go back into their developing story and put in dialogue. <br> (NO SAID) <br> (Refer to the PPT for help) | Student Independent <br> Practice <br> Flocabulary <br> Quotation Marks Language Art \| Grados 3 to 5 | Student Independent Practice <br> Flocabulary | Student Independent <br> Practice |


|  | (Refer to the PPT for help) |  |  |  |  |
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| $\begin{gathered} \text { BREAK } \\ 10: 00- \\ 10: 15 \end{gathered}$ | BREAK | BREAK | BREAK | BREAK | BREAK |
| Reading/ Phonics 10:15-11:00 | Session 14 <br> Minilesson <br> Read through Ch. 19 in The Tiger Rising. <br> Looking Beyond Characters: Studying Other Elements of Story <br> TP: When readers want to build a larger understanding, an interpretation, of their book, they don't just think about one thing. To make an interpretation, readers try to add up all the parts, all the elements of the story. <br> Independent Practice <br> Turn to a turning point or the beginning of your own book. Reread, paying attention to more than just the character (setting, plot, mood).Ask yourself, "how is this | Session 15 <br> Minilesson <br> Read through Ch. 20 in The Tiger Rising <br> Looking through Many Lenses at Not Just a Scene- But at the Whole Story So Far <br> TP: Readers who read interpretively pay attention to parts that stick out. They think about how a particular part might fit with other parts, remembering to think about the whole book. (Use pg. 85 of The Tiger Rising) <br> Independent Practice <br> Make connections between a passage that catches your attention and passages that came before it. Focus on a mood/feeling that you get from that scene and find parts that connect. | Session 16 <br> Minilesson <br> Read through Ch. 21 in The Tiger Rising <br> Connecting Thought to Build Interpretations <br> TP: Readers push themselves to have deeper thoughts and build interpretations about a story by looking across their cumulative thinking, finding patterns, and making connections. <br> Independent Practice <br> Have students choose a few post-it notes from their independent reading books and lay them side-by-side. Take 2 or 3 and make connections between them. Ask yourself- "How can I put together my thinking about characters and plot and setting to make meaning?" | Review Sessions 14-16 <br> Independent Practice <br> Check in with students to check understanding and comprehension. Discuss the connections that they are making as they read their books independently. | Discuss connections students are making in their own books by paying attention to characters, plot, setting, mood, and feelings. Have students share connections they made with sticky notes from independent practice in session 16. <br> ReadWorks: Complete How Charlie Got Her Chopsticks and Question Set <br> Independent Practice <br> Read independently when complete <br> Log in to iReady Reading |


|  | helping me understand what the whole book is about?" Carry that idea with you as you read. | Use the prompt "I'm starting to realize..." to grow ideas. |  |  |  |
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| $\begin{gathered} \text { LUNCH } \\ \text { 11:00- } \\ \text { 12:00 } \end{gathered}$ |  |  |  |  |  |
| Inquiry <br> Questions- <br> - What are some examples of cycles? <br> -How could a cycle affect our community? <br> -How do patterns help us make predictions? <br> -How do patterns differ throughout the natural world? <br> -How do patterns interact with populations and communities | Focused Lesson <br> Water Cycle <br> Watch Study Jams water <br> cycle-discuss <br> http://studyjams.scholasti <br> c.com/studyjams/jams/sc <br> ience/weather-and- <br> climate/water-cycle.htm <br> Watch your teacher make a "mini water cycle" (use large Ziplock, small clear cup, fill cup ½ with water, tape to window) <br> Title Sept. 21,2020 <br> experiment beginning <br> observation in science <br> journal and draw what | Focused Lesson <br> Water Cycle <br> Watch BrainPop water cycle- discuss https://www.brainpop.c om/science/weather/w atercycle/ <br> Title Sept. 22,2020 <br> experiment day 2 <br> observation in science journal-draw observation <br> Use yesterday's definitions to answer question 2 in "Water Cycle Observation Questions" assignment due Friday 9/ 25 | Focused Lesson <br> Water cycle <br> Wach BrainPop humiditydiscuss <br> https://www.brainpop.com /science/weather/humidity L <br> Title Sept. 23,2020 <br> experiment day 3 <br> observation in science journal-draw observation <br> Use what you have learned to answer questions 3-7 in "Water Cycle Observation Questions" due Friday 9/ 25 | Focused Lesson <br> Water cycle <br> Bill Nye <br> optional weather choice board extension activities <br> Optional Add a wonder, answer a wonder, research geography of IB country | Focused Lesson <br> Title Sept. 24,2020 <br> experiment day 5 <br> observation in science <br> journal-draw observation <br> optional weather choice board extension activities <br> Review WB pages 131133 <br> Optional Add a wonder, answer a wonder, research geography of IB country |


|  | you see <br> Answer question 1 to "Water Cycle Observation Questions" assignment due Friday 9/ 25 |  | https://sciencing.com/easy-homemade-weather-instruments-kids- 7974126.html |  |  |
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|  | Student Independent <br> Use page 62-63 in online science book to write 5 water cycle definitions and <br> Atlanta Daily Weather September daily weather calendar patterns in weather- due 10/1 <br> optional weather choice board extension activities <br> Optional Add a wonder, answer a wonder, research geography of IB country | Student Independent Practice <br> Use page 62-63 in online science book to draw water cycle diagram in science journal <br> Atlanta Daily Weather September daily weather calendar patterns in weather- due 10/1 <br> optional weather choice board extension activities | Student Independent <br> WB pages 131-133 <br> optional weather choice board extension activities <br> Optional Add a wonder, answer a wonder, research geography of IB country <br> Atlanta Daily Weather September daily weather calendar patterns in weather- due 10/1 | Student Independent Practice Complete the note taker <br> Atlanta Daily Weather September daily weather calendar patterns in weather- due 10/1 | Student Independent Practice <br> Atlanta Daily Weather September daily weather calendar patterns in weather- due 10/1 |


|  |  | Optional Add a wonder, answer a wonder, research geography of IB country |  |  |  |
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| $\begin{gathered} \text { BREAK } \\ 12: 30- \\ 12: 45 \end{gathered}$ | BREAK | BREAK | BREAK | BREAK | BREAK |
| Special $\begin{gathered} 12: 45- \\ 1: 15 \end{gathered}$ | Stockard-Spanish McCannon- Art/Rizzo Rutledge-Art- Strom Hunt- P.E.- Coach K | Stockard-PE/Coach K <br> McCannon- <br> PE/Coach K <br> Rutledge- <br> Music/LeSaicherre <br> Hunt- Art/Strom | Stockard-PE/Braddock McCannon- PE/Coach K <br> Rutledge-Spanish Hunt- <br> Music/LeSaicherre | Stockard- <br> Music/LeSaicherre <br> McCannon- Spanish <br> Rutledge-PE/Coach <br> K <br> Hunt- P.E.- Braddock | Stockard-Art/Strom McCannon- <br> Music/LeSaicherre <br> Rutledge-PE/Coach K <br> Hunt- Spanish |
| $\begin{aligned} & \text { BREAK } \\ & \text { 1:15-1:30 } \end{aligned}$ | BREAK | BREAK | BREAK | BREAK | BREAK |
| Independe nt Work $1: 30-2: 15$ | Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly). Read and record in reading log. Complete XtraMath lesson. | Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly) Read and record in reading log. Complete XtraMath lesson. | Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly) Read and record in reading log. Complete XtraMath lesson. | Complete any unfinished work. IReady Reading and Math (45 minutes in each weekly) Read and record in reading log. Complete XtraMath lesson. | Complete any unfinished work. IReady Reading and Math ( 45 minutes in each weekly) Read and record in reading log. Complete XtraMath lesson. |


| Small Group Intervention $s$ (PLC) |  |  |  |  |  |
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